

Choro da Saudade

Barrios
Arr. Brian King

Guitar
(5) = G
(6) = D

5

Gtr.

10

Gtr.

15

Gtr.

19

Gtr.

LH

sf

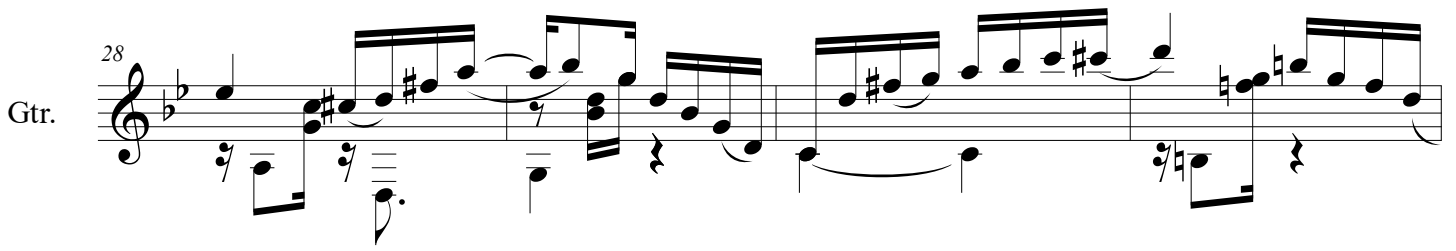
23

Gtr.

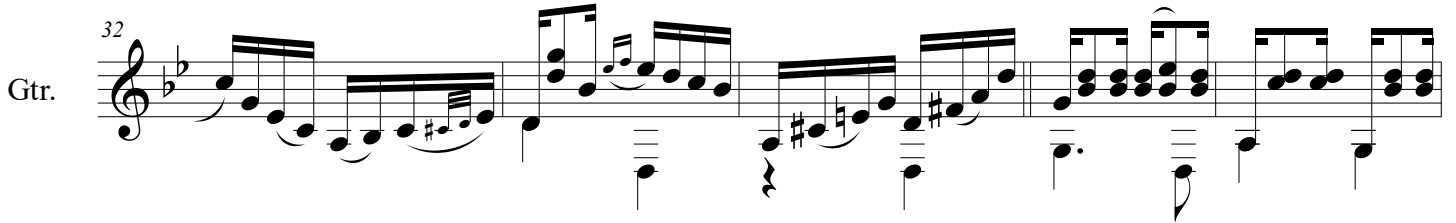
Choro da Saudade

2

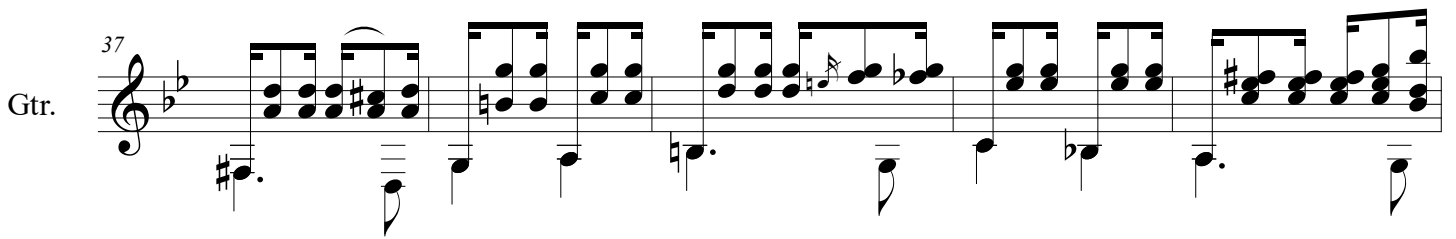
Gtr. 28



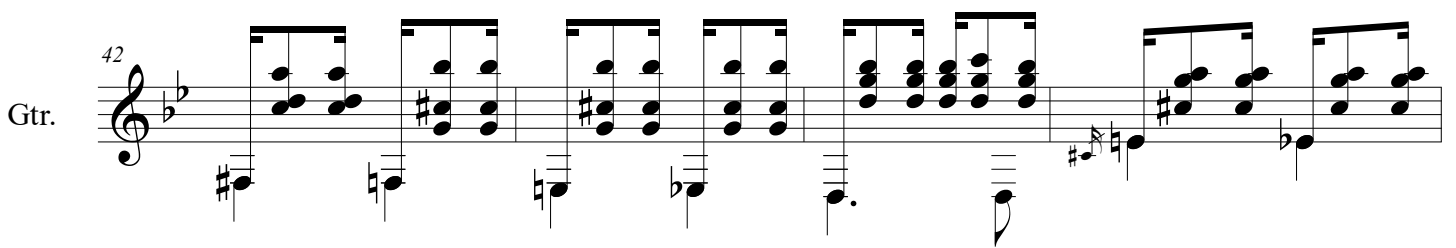
Gtr. 32



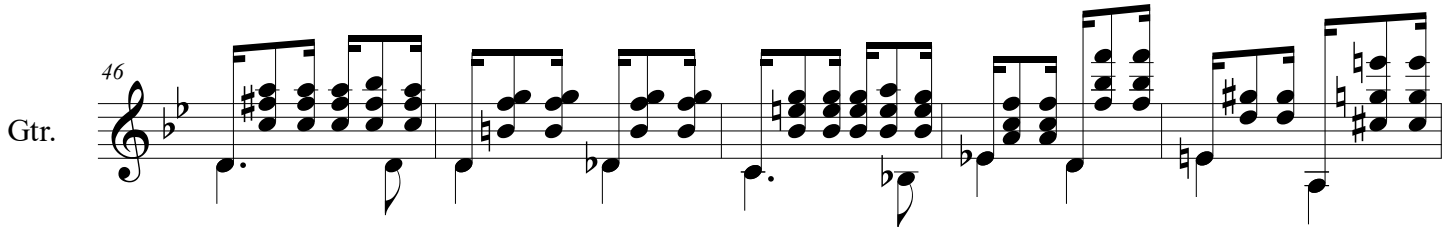
Gtr. 37



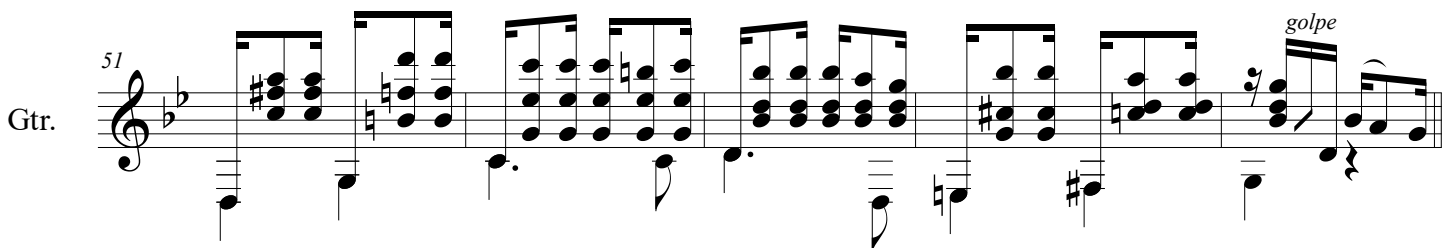
Gtr. 42



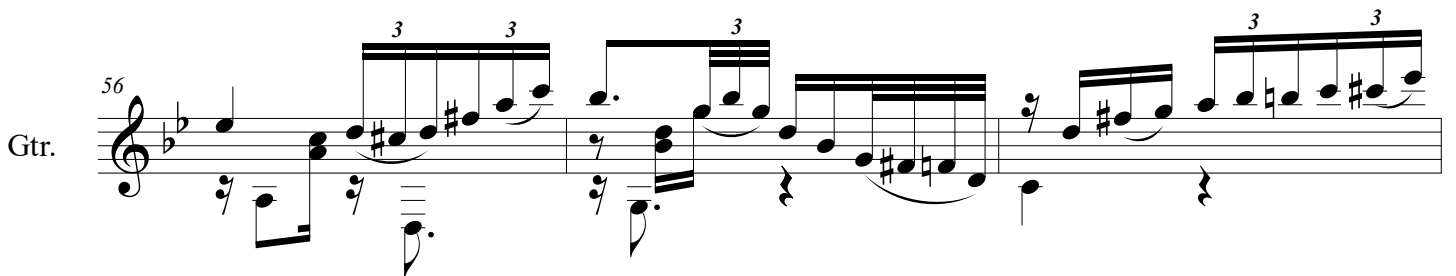
Gtr. 46



Gtr. 51



Gtr. 56



Choro da Saudade

Gtr. 59

Gtr. 62

Gtr. 66

Gtr. 69

Gtr. 72

faster, lively

golpe

Gtr. 76

Gtr. 80

Choro da Saudade

4

Gtr. 85 *golpe*

Staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 starts with a *golpe* (percussive strike) on a chord. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

Gtr. 89

Staff 89-92: Treble clef, key signature of one sharp. Measure 89 continues the melodic line. Measure 90 has a *golpe*. Measures 91-92 feature triplets in the treble clef.

Gtr. 93

Staff 93-96: Treble clef, key signature of one sharp. Measure 93 continues the melodic line. Measure 94 has a *golpe*. Measures 95-96 feature triplets in the treble clef.

Gtr. 97

Staff 97-100: Treble clef, key signature of one sharp. Measure 97 has a *golpe*. Measures 98-100 feature a melodic line with eighth notes and a bass line with quarter notes.

Gtr. 100

Staff 100-103: Treble clef, key signature of one sharp. Measure 100 has a *golpe*. Measures 101-103 feature a melodic line with eighth notes and a bass line with quarter notes.

Gtr. 104

Staff 104-107: Treble clef, key signature of one sharp. Measure 104 has a *golpe*. Measures 105-107 feature a melodic line with eighth notes and a bass line with quarter notes.

Gtr. 108 *golpe*

Staff 108-111: Treble clef, key signature of one sharp. Measure 108 has a *golpe*. Measures 109-111 feature a melodic line with eighth notes and a bass line with quarter notes.

Choro da Saudade

Gtr. 113

Gtr. 117

Gtr. 121

Gtr. 125

Gtr. 129

Gtr. 134

Choro da Saudade

6

Gtr. 139

quasi-cadenza

Gtr. 143

Gtr. 146