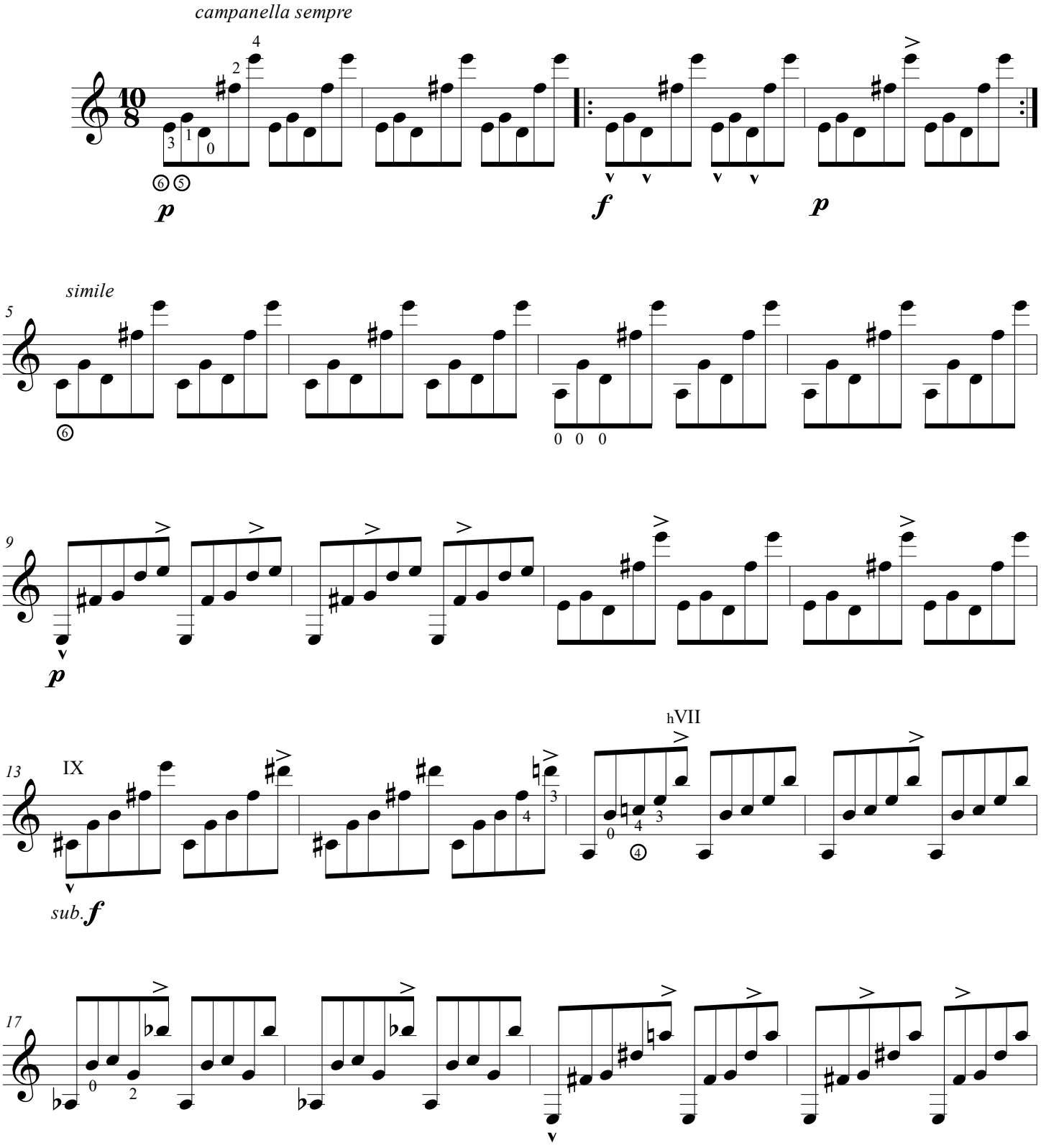
Etude of 5

for solo guitar

dedicated to Mohit Dubey

Brian King



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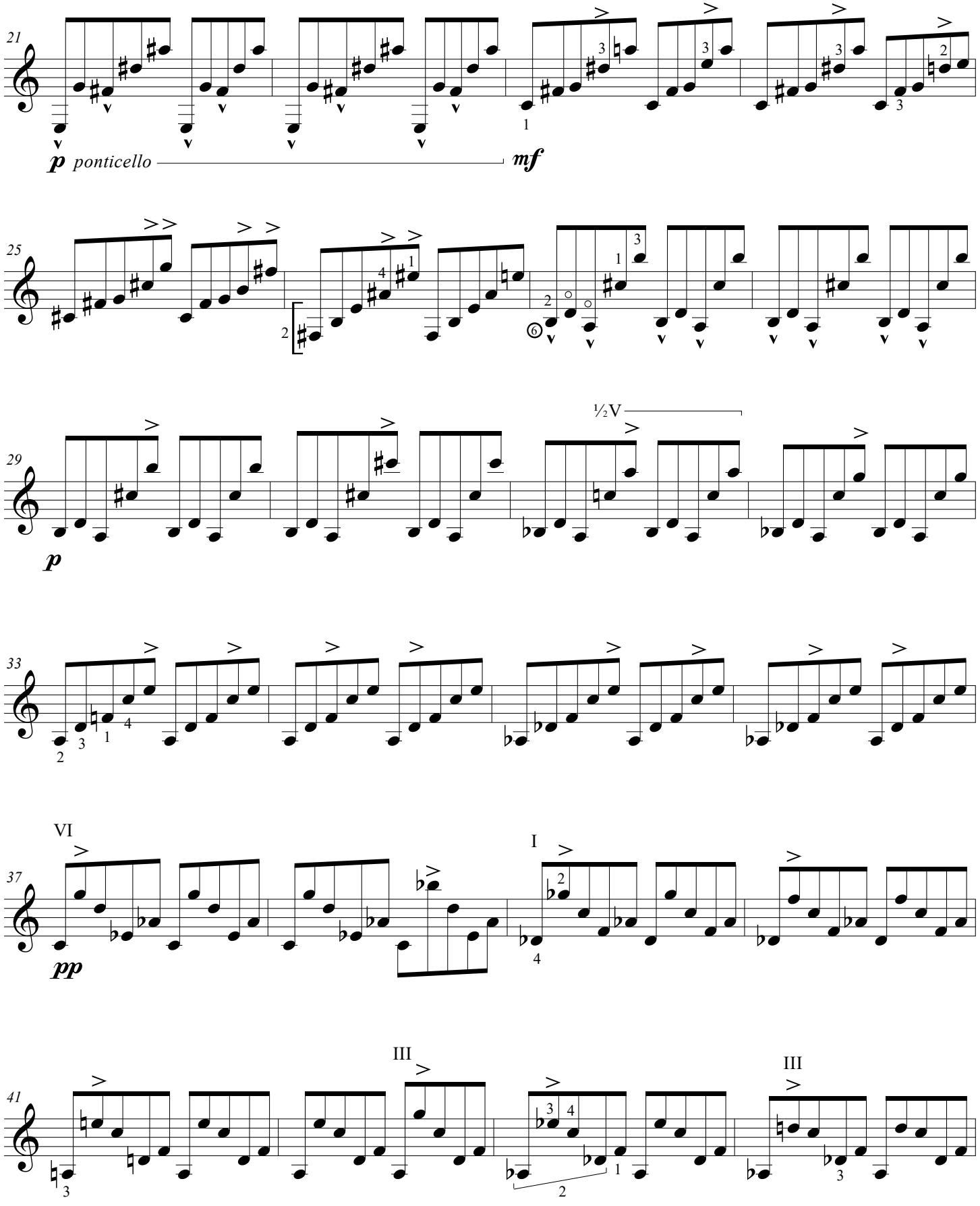

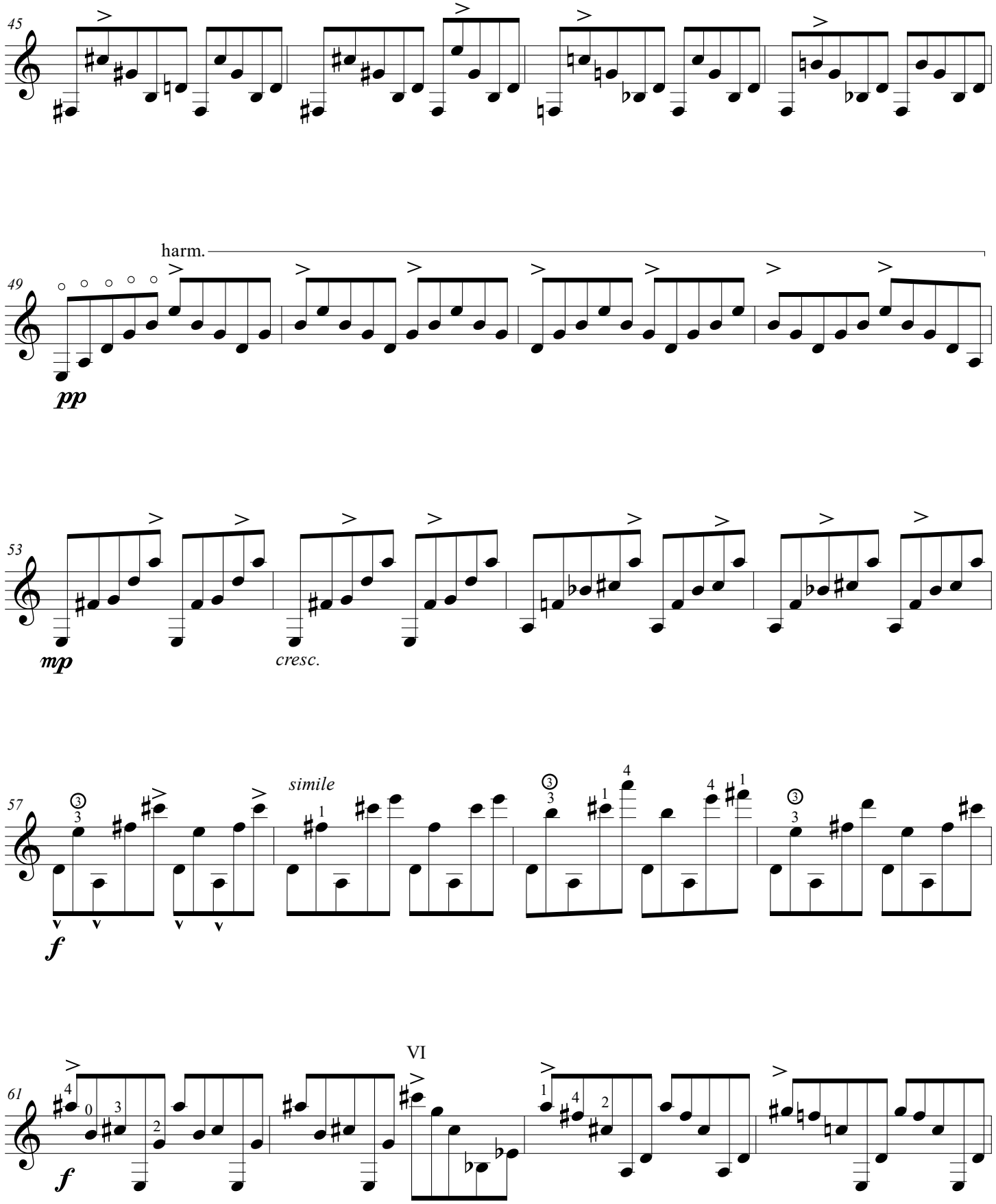
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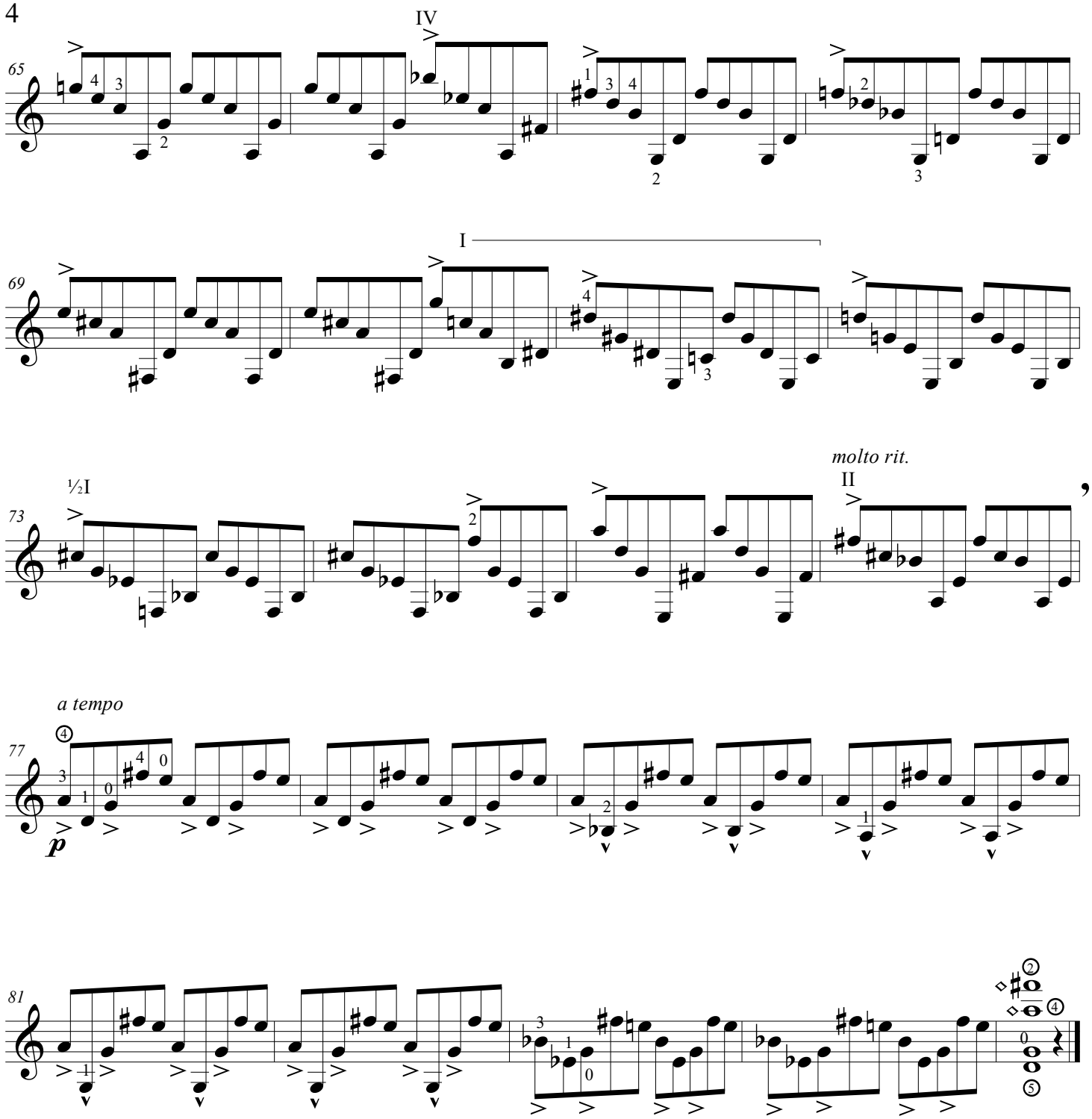

Performance Notes:

- The time signature is divided into 5+5 and/or 2+2+2+2+2.
- When possible, tie over treble notes beyond bar lines / chord changes.
- accents (>) are used to highlight rhythmic dissonances and/or notable voices.
- accents (**v**) are used to highlight rhythmic inflections / important notes in the bass.