

# Etude of 5

*for solo guitar*

dedicated to Mohit Dubey

Brian King

*campanella sempre*

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and common time (indicated by '4'). The bottom staff uses a bass clef and common time (indicated by '8'). Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns. Measure 5 begins with a repeat sign and a double bar line. Measures 6-8 continue the eighth-note patterns. Measure 9 starts with a dynamic *f*, followed by measures 10-11 which end with a dynamic *p*.

### *simile*

*simile*

6

5

0 0 0

p

*p*

*v*

*sub. f*

13 IX

v

hVII

hVII

>

>

>

>

Musical score for piano, page 17, measures 17-20. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 17 starts with a bass note followed by a sixteenth-note pattern. Measure 18 continues the sixteenth-note pattern. Measure 19 begins with a bass note followed by a sixteenth-note pattern. Measure 20 begins with a bass note followed by a sixteenth-note pattern. Measure 21 starts with a bass note followed by a sixteenth-note pattern. Measure 22 starts with a bass note followed by a sixteenth-note pattern. Measure 23 starts with a bass note followed by a sixteenth-note pattern. Measure 24 starts with a bass note followed by a sixteenth-note pattern.

Etude of 5

2

21

**p ponticello** — **mf**

25

29

**p**

33

VI

37

**pp**

III

41

## Etude of 5

3

45

49

harm.

53

*cresc.*

57

*simile*

61

VI

1 4 2

# Etude of 5

4

*a tempo*

## Performance Notes:

- The time signature is divided into 5+5 and/or 2+2+2+2+2.
- When possible, tie over treble notes beyond bar lines / chord changes.
- accents ( > ) are used to highlight rhythmic dissonances and/or notable voices.
- accents ( v ) are used to highlight rhythmic inflections / important notes in the bass.